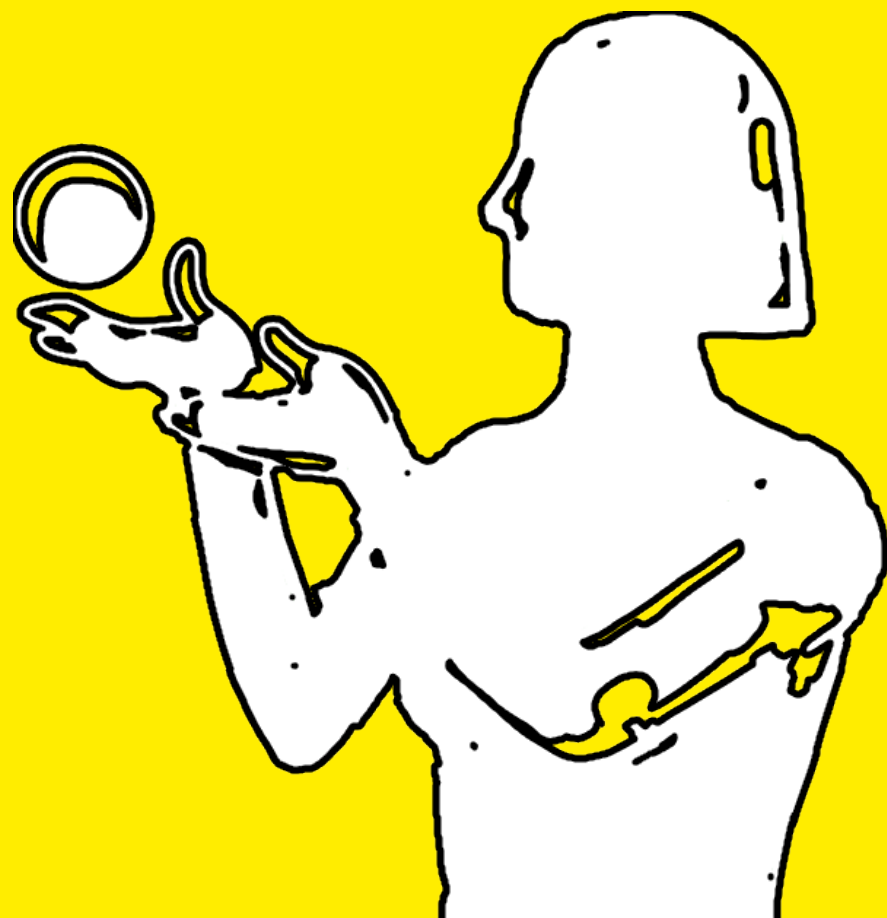


atomic

Heritage conference

Conference Programme



li.u LINKÖPING
UNIVERSITY

 RIKSBANKENS
JUBILEUMSFOND
FOR THE ADVANCEMENT OF
THE HUMANITIES AND SOCIAL SCIENCES

 
SÖDERTÖRN UNIVERSITY | STOCKHOLM

Kingston
University
London

NDG

Time zone:
CEST, UTC/GMT +2, Stockholm

Atomic

Heritage

conference

Tuesday 15 June

Keynote address:

THE GREAT CHERNOBYL
ACCELERATION

18:00 to
19:30

To be streamed on Zoom and
YouTube, public and open to
everyone (with pre-registration)

Kate Brown, MIT, USA (keynote),
Melanie Arndt, University of
Freiburg, Germany (comments),
Anna Storm, Linköping University,
Sweden (chair)

Wednesday 16 June

14:30 to 15:00	Welcome and opening	Anna Storm, Linköping University, Sweden
	First round of participants' nuclear objects	
15:00 to 18:00	Presentations	
	THEME 1: BODIES, COMMUNITIES, HERITAGE	Sverker Sörlin, KTH, Sweden (chair)
	Nuclear afterlife in French Polynesia. On ruination, nostalgia, and French nuclear colonialism	Lis Kayser, Aarhus University, Denmark
	New vocabularies: Scale and beauty (On the Bikini Atoll as a UNESCO site)	Ilona Jurkonyte, Concordia University, Canada
	From high-tech to religious community? Religion and socio-economic transformations in Visaginas	Kristina Šliavaitė, Lithuanian Centre for Social Sciences, Lithuania
	break	
	Sellafield Site Futures: Heritage making in contexts of uncertainty	Petra Tjitske Kalshoven, University of Manchester, UK
DIS_MAN_TLING_ An art practice researcher approach on decommissioned nuclear spaces	Elise Alloin, independent artist, France	
Nuclear cultural heritage. Making sense of “atomic gulags” in Russia	Eglė Rindzevičiūtė, Kingston University London, UK	
		

Thursday 17 June

11:30 to 13:00	Virtual discovery of the atomic city of Visaginas, Lithuania, via a pilot version of a tourist web resource	Linara Dovydaitytė, Natalija Mažeikienė, Oksana Denisenko, Vytautas Magnus University, Lithuania Eglė Rindzevičiūtė, Kingston University London, UK (chair)
	break	
14:30 to 15:00	Second round of participants' nuclear objects	Florence Fröhlig, Södertörn University, Sweden (chair)
15:00 to 18:00	Presentations	
	THEME 2: WASTE AND RADIATION	Rodney Harrison, University College London, UK (chair)
	Uncanny clock of the nuclear catastrophe	Aleksandra Brylska, University of Warsaw, Poland
	Knowledge preservation and long-term memory of hazardous waste	Marcos Buser, INA Ltd., Switzerland
	Nuclear clay: Nature and technology in Russian radioactive waste disposal solutions	Andrei Stsiapanau, Linköping University, Sweden
	break	
	THEME 3: INFRASTRUCTURAL HERITAGE AND POLITICS	
	Soviet imaginaries of progress. Hydrology and nuclear engineering in energy complexes	Achim Klüppelberg, KTH, Sweden
	Fessenheim. A nuclear power plant for peace	Florence Fröhlig, Södertörn University, Sweden

Atomic

Heritage

conference

Friday 18 June

11:30 to 12:00	Virtual discovery of the Splitting the Atom art exhibition in collaboration with the Centre for Contemporary Art, Vilnius	Curator and filmmaker TBC
	break	
13:30 to 14:00	Third and final round of participants' nuclear objects	Andrei Stsiapanau, Linköping University, Sweden (chair)
14.00 to 17.00	Presentations	
	THEME 4: THE GLOBAL ATOM	Julia Lajus, Higher School of Economics, Russia (chair)
	The rise and fall of nuclear energy in Europe	Per Högselius, KTH, Sweden
	Born violent. The origins of nuclear power plants	Robert A. Jacobs, Hiroshima City University, Japan
	Global landscapes, global legacies: A cross-national comparison	Paul Josephson, Colby College, USA
	break	
	The data heritage of the atomic era. A curatorial approach	Susanne Bauer, University of Oslo, Norway
	From 'restricted' to 'general'. The IAEA's atomic legacy and its archival policies.,	Maria Rentetzi, Friedrich-Alexander University Erlangen-Nuremberg, Germany
	Rivers of the bomb: Calculating historical doses of radiation after the Cold War in the US and Russia	Jacob Darwin Hamblin, Oregon State University, USA
	break	
17.15-18.00	Hybrid Criticalities: Nuclear Technology-Art-Nature Discussion on the Splitting the Atom art exhibition and beyond, with artists and curators	Jonas Žukauskas and Jurga Daubaraitė, Virginija Januškevičiūtė and Valentinas Klimašauskas, Contemporary Art Centre, Lithuania Eglė Rindzevičiūtė, Kingston University London, UK (chair)
18.00-18.15	Closing of the conference	Anna Storm, Linköping University, Sweden