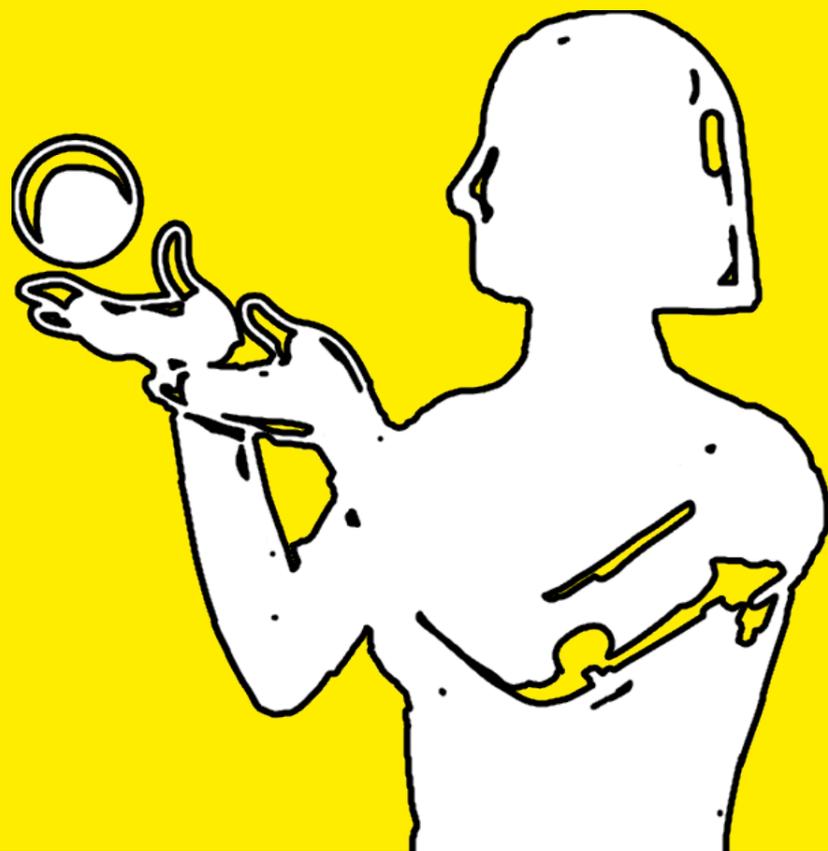


ATOMIC

Heritage

conference

Conference Programme



li.u LINKÖPING
UNIVERSITY

RIKSBANKENS
JUBILEUMSFOND
FOR THE ADVANCEMENT OF
THE HUMANITIES AND SOCIAL SCIENCES



SÖDERTÖRN UNIVERSITY | STOCKHOLM

Kingston
University
London

NDG

Time zone:
CEST, UTC/GMT +2, Stockholm

Atomic

Heritage

conference

Tuesday 15 June

Keynote address:

**THE GREAT CHERNOBYL
ACCELERATION**

18:00 to
19:30

To be streamed on Zoom and
YouTube, public and open to
everyone (with pre-registration)

Kate Brown, MIT, USA (keynote),
Melanie Arndt, University of
Freiburg, Germany (comments),
Anna Storm, Linköping University,
Sweden (chair)

Wednesday 16 June

14:30
to
15:00

Welcome and opening

Anna Storm,
Linköping University,
Sweden

First round of participants' nuclear objects

Presentations

**THEME 1:
BODIES, COMMUNITIES, HERITAGE**

Sverker Sörlin,
KTH, Sweden (chair)

Nuclear afterlife in French Polynesia. On ruination, nostalgia, and French nuclear colonialism

Lis Kayser,
Aarhus University, Denmark

New vocabularies: Scale and beauty (On the Bikini Atoll as a UNESCO site)

Ilona Jurkonyte,
Concordia University, Canada

From high-tech to religious community? Religion and socio-economic transformations in Visaginas

Kristina Šliavaitė,
Lithuanian Centre for Social Sciences, Lithuania

break

15:00
to
18:00

Sellafield Site Futures: Heritage making in contexts of uncertainty

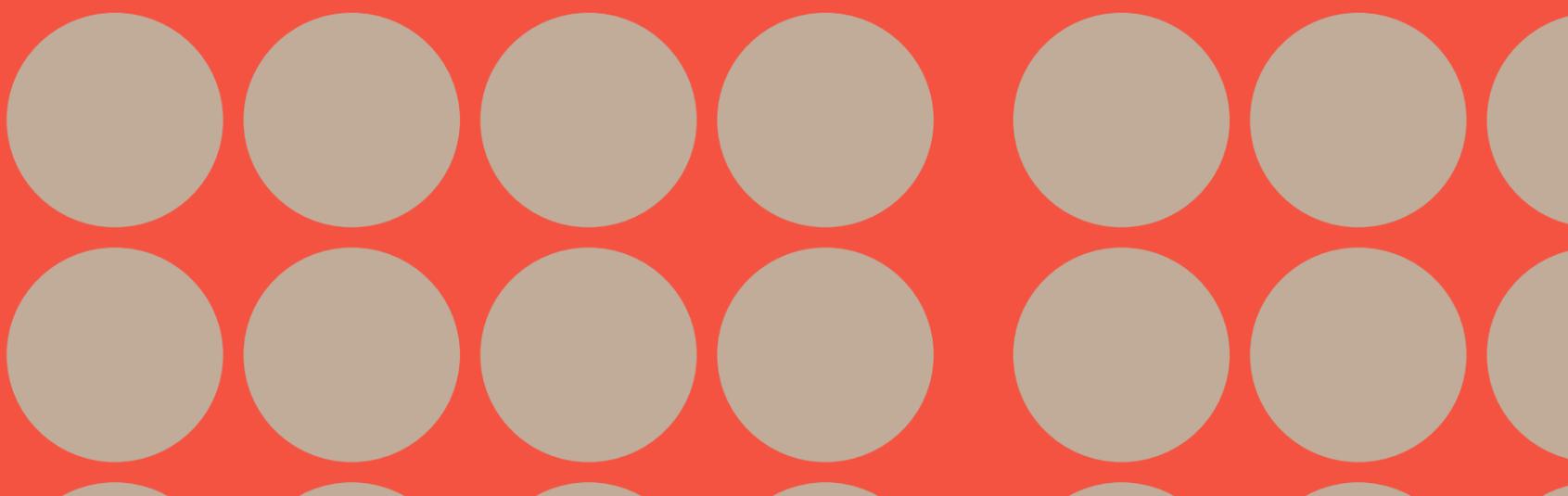
Petra Tjitske Kalshoven,
University of Manchester, UK

DIS_MAN_TLING_ An art practice researcher approach on decommissioned nuclear spaces

Elise Alloin,
independent artist, France

Nuclear cultural heritage. Making sense of "atomic gulags" in Russia

Eglė Rindzevičiūtė,
Kingston University London, UK



Thursday 17 June

11:30 to 13:00	Virtual discovery of the atomic city of Visaginas, Lithuania, via a pilot version of a tourist web resource	Linara Dovydaitytė, Natalija Mažeikienė, Oksana Denisenko, Vytautas Magnus University, Lithuania Eglė Rindzevičiūtė, Kingston University London, UK (chair)
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break

14:30 to 15:00	Second round of participants' nuclear objects	Florence Fröhlig, Södertörn University, Sweden (chair)
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Presentations

THEME 2: WASTE AND RADIATION	Rodney Harrison, University College London, UK (chair)
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Uncanny clock of the nuclear catastrophe	Aleksandra Brylska, University of Warsaw, Poland
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Knowledge preservation and long-term memory of hazardous waste	Marcos Buser, INA Ltd., Switzerland
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Nuclear clay: Nature and technology in Russian radioactive waste disposal solutions	Andrei Stsiapanau, Linköping University, Sweden
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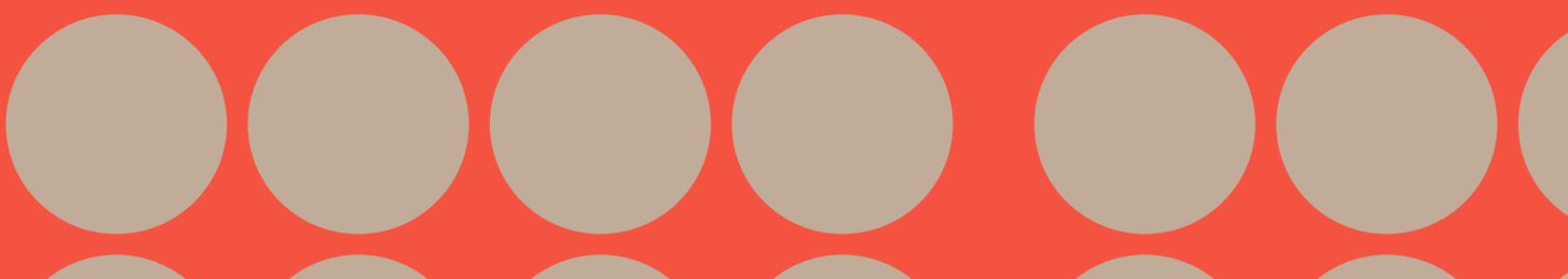
15:00
to
18:00

break

THEME 3: INFRASTRUCTURAL HERITAGE AND POLITICS

Soviet imaginaries of progress. Hydrology and nuclear engineering in energy complexes	Achim Klüppelberg, KTH, Sweden
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Fessenheim. A nuclear power plant for peace	Florence Fröhlig, Södertörn University, Sweden
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Friday 18 June

11:30 to 12:00	Virtual discovery of the Splitting the Atom art exhibition in collaboration with the Centre for Contemporary Art, Vilnius	Curator and filmmaker TBC
		break
13:30 to 14:00	Third and final round of participants' nuclear objects	Andrei Stsiapanau, Linköping University, Sweden (chair)
	Presentations	
	THEME 4: THE GLOBAL ATOM	Julia Lajus, Higher School of Economics, Russia (chair)
	The rise and fall of nuclear energy in Europe	Per Högselius, KTH, Sweden
	Born violent. The origins of nuclear power plants	Robert A. Jacobs, Hiroshima City University, Japan
14.00 to 17.00	Global landscapes, global legacies: A cross-national comparison	Paul Josephson, Colby College, USA
		break
	The data heritage of the atomic era. A curatorial approach	Susanne Bauer, University of Oslo, Norway
	From 'restricted' to 'general'. The IAEA's atomic legacy and its archival policies.,	Maria Rentetzi, Friedrich-Alexander University Erlangen-Nuremberg, Germany
	Rivers of the bomb: Calculating historical doses of radiation after the Cold War in the US and Russia	Jacob Darwin Hamblin, Oregon State University, USA
		break
17.15-18.00	Hybrid Criticalities: Nuclear Technology-Art-Nature Discussion on the Splitting the Atom art exhibition and beyond, with artists and curators	Jonas Žukauskas and Jurga Daubaraitė, Virginija Januškevičiūtė and Valentinas Klimašauskas, Contemporary Art Centre, Lithuania Eglė Rindzevičiūtė, Kingston University London, UK (chair)
18.00-18.15	Closing of the conference	Anna Storm, Linköping University, Sweden